
Pablo The Pixel Art Builder Rar

OVER BLACK.

HUSKY EXHAUST SOUNDS emit from a Mustang driving fast, changing gears.

FADE IN:

EXT. BLACK CANYON, CA - DAY

The Santa Ana winds blow hot and dry over the parched landscape.

A Mustang, pumpkin-orange, speeds towards us on the narrow, twisting canyon road, zigzagging in and out of view.

A park sign reads, "FIRE DANGER EXTREME TODAY".

The Mustang ROARS past the sign. A glowing cigarette butt flicks out of the driver's window.

The butt travels through the air then drops onto a patch of dry grass where it smoulders.

Two grazing deer lift their heads, alert.

The grass ignites. A small flame bursts into life.

The deer trot away.

The fire snakes hypnotically through the withered brush.

The sun slips behind the ridge, casting long shadows across the canyon.

Flames reach up to the orange sunset, mixing the fiery hues until we don't know where one begins and the other ends.

The fire CRACKLES and ROARS.

PRE-LAP: APPLAUSE

INT. BEVERLY WILSHIRE HOTEL - BALLROOM - NIGHT

A black-tie charity ball is underway. Small pumpkins and flickering candles decorate the tables. The event has a tasteful Halloween theme.

Affluent PATRONS APPLAUD for CELIA LIDDELL, white, early 40s, and warmly attractive, who pushes back her chair to stand. Celia smiles self-consciously, clearly uncomfortable in the spotlight.

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